

Stiletta

TECHNICAL RIDER

GENERAL INFORMATION:

STILETTA CONTACT:

If any rider requirement cannot be met or for any technical questions, please contact Judy Minkoff.

Phone: 404-488-5538

Email: info@stiletta.net

TRAVEL REQUIREMENTS:

TOURING PERSONNEL:

- Minimum number of people in touring company: 6
- Number of people performing on stage: 6

VARIATIONS/ADDITIONAL PERSONNEL: ARTIST may choose to bring a sound technician to perform live mixing and volume adjustments during the performance. In this case, number of people in touring company is seven (7). ARTIST may bring additional touring support members such as videographer, make-up, etc. This number is ten (10) or less persons and varies greatly depending on concert. If specific numbers are needed, they will be provided on request by ARTIST as date approaches and tour details become locked.

FLIGHTS:

If ARTIST is traveling by air, PURCHASER shall provide coach airfare for 6 performers and 1 sound technician, if contract provides for a sound person.

GROUND TRANSPORTATION:

If ARTIST is traveling by air, PURCHASER, at its sole cost, shall provide:

- a. Privately chauffeured transportation to and from airports, hotels, and venues
- OR-
- b. Private rental car to be picked up and dropped off at airport

If ARTIST is traveling by ground, PURCHASER, at its sole cost, shall provide reimbursement for vehicle rental, shipping, fuel, toll, lodging, and meal expenses directly related to transportation of ARTIST and ARTIST'S equipment to and from PURCHASER'S engagement. Such expenses will be outlined in writing in advance.

All transportation provided by PURCHASER should be sufficient to accommodate the number of persons in touring company (see above) plus 2 bags of luggage per person. If ARTIST chooses to bring sound equipment, then transportation should also be sufficient to accommodate all equipment. Please check with ARTIST upon initial contact.

ARTIST ACCOMMODATIONS:

Unless waived by ARTIST, PURCHASER, at its sole cost, shall provide hotel accommodations as follows:

- Six (6) NON-SMOKING double-occupancy hotel rooms at a 3-star or better hotel as rated by Expedia, Travelocity, or Trip Advisor.
- Hotel must be within ten (10) minutes travel of Venue.

ARRIVAL TIME:

Upon initial contact, ARTIST will provide the actual arrival time on-site at Venue.

PERFORMANCE REQUIREMENTS:**LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:****STAGE REQUIREMENTS:**

- Standard concert set-up.
- Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.
- One (1) small table back stage with at least six (6) one liter bottles of water on it
- **Backdrop:** If a choice of backdrops exists, a cyclorama (cyc) that can be washed with any combination of reds, greens, and blues with some "breakups" on it would be most appropriate. If there is no cyclorama, a black traveler or backdrop would be acceptable. If a Grand curtain exists, the curtain should be "open" as the house is open.

AUDIO REQUIREMENTS:

ARTIST will use "Venue" audio system, which must include the following:

- Appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.
- **Sub-woofers are MANDATORY!** This is a requirement of the house PA in order to accurately reproduce the low ends sounds generated by the performers. Sub-woofers should be appropriate number and size for Venue size. Stereo mix must be sent to both mains and subs.
- Six (6) wireless microphones are a requirement of the house PA in order to allow for free movement and choreography during the performance.

ARTIST may choose to bring some audio equipment, including wireless microphones, in-ear monitors, and/or a digital mixer from which they may provide a stereo mix to front of house. Please check with ARTIST upon initial contact. In this case, ARTIST prefers access to the house audio equipment to effectively tie in their system and make sound adjustments. If ARTIST will be prevented access to the house sound, this must be specified in writing and in the initial advance contact. ARTIST'S gear may not be used by any other artist.

LIGHTING REQUIREMENTS:

- Good concert lighting is required. Standard theatrical or concert lighting capable of dimming is preferred.
- A general color stage wash with an overhead and "front of house" electric usually suffices.
- ARTIST encourages deep color saturations and moving/intelligent lights whenever possible.
- Audience must be dimmable to black.

LOCAL CREW REQUIREMENTS:

- A "knowledgeable" venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST'S representative and the venue representative upon initial contact.
- A PROFESSIONAL Audio Engineer who is familiar with live a cappella sound is required for sound check and performance, and to assist ARTIST'S engineer when applicable.
- A qualified lighting board operator who is familiar with the in-house lighting system is required. Operator must be capable of programming subgroups and presets and operate lights during the show including: black outs, scene changes, specials, etc.
- A small backstage crew is required to pull curtains, control house lights, and assist ARTIST before, during, and after the show.

PARKING:

PRESENTER agrees to obtain all permits and authorizations where necessary to allow ARTIST'S vehicle direct access to loading doors (an entrance without stairs, if possible) for the duration of the load-in, running of productions, show, and load-out.

SOUND CHECK AND REHEARSAL REQUIREMENTS:

Auditorium should be available for load-in, sound check, and rehearsal for approximately three (3) hours prior to the time that doors open. No one besides essential venue personnel and invited guests may be permitted to watch sound check and rehearsal. ARTIST use of this time varies from concert to concert depending on weather, travel, health, etc. ARTIST may use all 3 hours or less.

DRESSING ROOM REQUIREMENTS:

- One (1) large private dressing room with easy access to the stage, furnished with six (6) comfortable chairs, table, full-length mirror, make-up mirrors, clothes rack with adequate hangers, and wastebasket.
- Multiple adjacent dressing rooms are also acceptable to ARTIST.
- Dressing room(s) must be well-lit.
- The dressing room(s) should have access to a private bathroom (for ARTIST and other performers only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY:

ARTIST requires the following items in dressing room approximately 1-1½ hours before show:

- Two (2) small cases of bottled water: one room temperature and one refrigerated and cold
- Hot water for tea, with choices of black, mint or herbal tea bags, honey, cream, cups, and stirrers
- One (1) fruit or veggie platter sufficient for 7
- An assortment of small healthy snacks such as granola bars or mixed nuts

MEALS:

ARTIST would greatly appreciate six (6) hot meals to be arranged to arrive following the performance. Healthy options are preferred (ie. grilled chicken vs fried chicken). If meals are not possible, a thirty dollar (\$30) per person buyout is acceptable, paid in cash before sound check.

Dietary restrictions: one (1) of the six meals must not have eggs, onions, or peppers and one (1) of the six meals must not have red meat (chicken/turkey and fish are acceptable).

RECEPTIONS: The ARTIST will be happy to attend receptions on request; however, due to a rigorous tour schedule, ARTIST may sometimes not be available. Before attending a reception, the company may need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. ARTIST will always try to accommodate.

MERCHANDISE: ARTIST may have merchandise for sale. If so, PRESENTER agrees to provide table(s) and responsible adult volunteer(s) to sell merchandise for 30 minutes before the concert, at intermission, and for 30 minutes after the concert, if ARTIST requests. PRESENTER shall not share in any proceeds from such sales.

Please provide name, phone, and email of sound and light technicians:

Sound Technician: _____

Light Technician: _____

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____